

## Intermediate Summer Reading 2016- Incoming 6<sup>th</sup> graders

All students may choose up to 3 novels from the list of suggested authors. This list provides a variety of contexts, themes, and intended audiences, based on teacher and librarian input. In order to receive a point added to their first nine weeks average for each novel read, students will need to turn in a completed reflection journal to their Language Arts teacher by September 12 (up to three points). The reflection journal assignment can be found at the end of this document.

Please note that as our students grow up, so too, does some of the content in books that are designed to meet their reading interests. Some Young Adult novels contain an increased amount of mature themes, language, and imagery. Additionally, several Young Adult authors also publish other books within the high school and adult fiction genre. **With this in mind, please consider supporting your student's book selection by reviewing the summary/blurb on the back cover, as well as skimming through the text.** We want your child's reading experience to be pleasant and motivating. At school, we discuss this with the students, reminding them to, "...choose books that are just right for them, and for their family."

Author (Last, First)	Some Favorite Titles to Consider
	However, students may choose any title that is appropriate for them, their family, and their interests.
<a href="#">Carmen, Patrick</a>	
<a href="#">Dashner, James</a>	<i>Maze Runner</i> series
<a href="#">Flinn, Alex</a>	<i>Beastly</i>
<a href="#">Greene, Tim</a>	
<a href="#">Haddix, Margaret Peterson</a>	<i>Shadow Children</i> series
<a href="#">Horowitz, Anthony</a>	<i>Alex Rider</i> books
<a href="#">Korman, Gordan</a>	
<a href="#">Lupica, Mike</a>	
<a href="#">Meyer, Marissa</a>	<i>The Lunar Chronicles</i>
<a href="#">Paulsen, Gary</a>	
<a href="#">Riordan, Rick</a>	<i>The Lightning Thief</i> series
<a href="#">Smith, Roland</a>	
<a href="#">Soto, Gary</a>	
<a href="#">Stewart, Trenton Lee</a>	<i>Mysterious Benedict Society</i> series

Check your local public library for digital access to many of these authors' books.

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Author (Last, First)	Some Favorite Titles to Consider
	However, students may choose any title that is appropriate for them, their family, and their interests.
<a href="#">Alender, Katie</a>	
<a href="#">Carter, Ally</a>	
<a href="#">Childs, Tera Lynn</a>	several series
<a href="#">Condie, Ally</a>	
<a href="#">Deuker, Carl</a>	individual sport books- all great reads
<a href="#">Draper, Sharon</a>	<i>Out Of My Mind</i>
<a href="#">Hale, Nathan</a>	
<a href="#">Hawkins, Rachel</a>	
<a href="#">Hunter, Erin</a>	
<a href="#">Nielson, Jennifer A.</a>	
<a href="#">Riordan, Rick</a>	several series
<a href="#">Shusterman, Neal</a>	
<a href="#">Sonnenblick, Jordan</a>	<i>Drums, Girls</i> , etc
<a href="#">Telgemeier, Raina</a>	
<a href="#">Westerfield, Scott</a>	<i>The Uglies</i> series
<a href="#">Williams Chima, Cinda</a>	several series

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## Intermediate Summer Reading 2016- Incoming 8<sup>th</sup> graders

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Please note that as our students grow up, so too, does some of the content in books that are designed to meet their reading interests. Some Young Adult novels contain an increased amount of mature themes, language, and imagery. Additionally, several Young Adult authors also publish other books within the high school and adult fiction genre. With this in mind, please consider supporting your student's book selection by reviewing the summary/blurb on the back cover, as well as skimming through the text. We want your child's reading experience to be pleasant and motivating. At school, we discuss this with the students, reminding them to, "...choose books that are just right for them, and for their family."

Author (Last, First)	Some Favorite Titles to Consider <b>However, students may choose any title that is appropriate for them, their family, and their interests.</b>
<a href="#">Bardugo, Leigh</a>	<i>The Grisha series (Shadow and Bone), and others</i>
<a href="#">Bartoletti, Susan Campbell</a>	<i>The Boy Who Dared</i>
<a href="#">Greitens, Eric</a>	<i>Warrior's Heart</i>
<a href="#">Lai, Thanhha</a>	<i>Inside Out &amp; Back Again</i>
<a href="#">Lu, Marie</a>	<i>Legend</i>
<a href="#">Maberry, Jonathan</a>	<i>Rot &amp; Ruin series (Benny Imura series)</i>
<a href="#">Patterson, James</a>	
<a href="#">Renyonds, Jason</a>	
<a href="#">Roberts, Jeyn</a>	<i>Dark Inside</i>
<a href="#">Roth, Veronica</a>	<i>Divergent</i>
<a href="#">Sheinkin, Steve</a>	<i>Bomb: The Race to Build-And Steal-The World's Most Dangerous Weapon, and others</i>
<a href="#">Yancey, Rick</a>	<i>The 5th Wave series</i>

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## **Intermediate Summer Reading Reflection Journal**

*(Answer the following questions either on notebook paper or typed in a Word document. Answers should be neatly written in complete sentences and edited before being submitted to the teacher.)*

Student Name:

Book Title:

Author:

What did you like about this book? What part(s) frustrated you? Why?

From whose point of view is the story told? Why do you think the author chose this point of view from which to tell the story? How does this point of view impact the reader's understanding of the story and the characters? Cite evidence from the text, including page numbers, to support your understanding.

Describe a main character, including their motivations. Use text evidence to support your answer, citing the page numbers on which you find your evidence.

Write a **brief** summary of the plot. Be sure to include the key conflict and resolution, if there is one.

Identify at least one theme found in the text and use examples from the text to support your claim. Include page numbers in your text evidence.

Are there any mentor sentences, or favorite lines, that really speak to you? If so, record them, and their page number, as a type of writing you wish to emulate.

What connections did you find you were making as you read the book? How did those connections help you understand the character, and/or plot development? Did the connections help you predict what might occur as the story developed? Or did they increase your empathy for characters, because you have been in similar situations? Be sure to cite pages in the book where you were able to make these meaningful connections. (to people you know, other characters or plots from other books or movies, your own life...)

Would you recommend it to a friend? Why or why not?

**Thanks for helping yourself become a better reader! Enjoy your summer break, and we'll see you in August. ☺**